



## The Choral Journal: An Index to Volume Fifty-two

by

Scott W. Dorsey

### SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," and "DISC." are abbreviations for repertoire, bibliography, and discography. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2011 is available to ACDA members online at [www.acda.org](http://www.acda.org).

#### 1. Choral Composition, Arranging, Editing and Publishing

"A Publisher's View of the Choral World," by Alec Harris. 1/12:4.

#### 2. Composers and Their Choral Music

"William Averitt's *Passion of Our Lord Jesus Christ According to St. Matthew*," by Jennifer Adam. 8/11:8. BIB.

"An Analysis of Sergi Rachmaninov's *All Night Vigil*, 'Now Let Thy Servant Depart,'" by Lance Morrow. 8/11:24. BIB.

"Matthew Harris's *Shakespeare Songs*: The Bard's Lyrics Meet American Popular Music," by John M. Petzet. 8/11:34. BIB.

"Revisiting Schubert's *Mass No. 6 in E-flat Major*, D.590," by Sean M. Burton. 8/11:51. BIB.

"Love Verses from 'The Song of Solomon' by Percy Grainger," by Robert J. Ward. 9/11:8. BIB. DISC.

"Percy Grainger's Kipling 'Jungle Book' Cycle," by Kenneth D. Williams. 9/11:18.

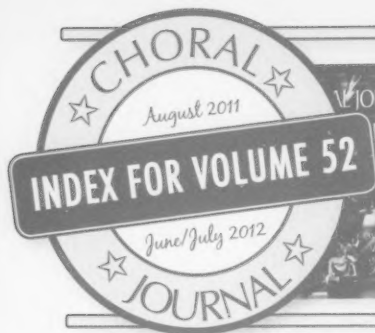
"Percy Grainger and the Phonograph: The New Science of Folk-Song Collection," by Brent Wells. 9/11:34.

"Handel's Ongoing Influence," by David Martin. 9/11:53.

"Colonial Nationalism in the Music of William Billings," by Joshua Armenta. 10/11:6.

"Defining Russian Sacred Music: Tchaikovsky's *Liturgy of St. John Chrysostom* (Op.41) and Its Historical Impact," by Zebulon M. Highben. 11/11:8.

"Joachim Linckelmann's Arrangement of *Ein Deutsches Requiem* for Chamber Ensemble," by Nathan Windt. 11/11:18.



"Wordplay in Stravinsky's *Svadebka*, Part 1" by Marika C. Kuzma. 12/11:9.

"Tarik O'Regan's *Scattered Rhymes* and its Compositional Relationship to Machaut's *Messa de Notre Dame* and the Music of 'The Who,'" by Cameron F. LaBarr. 2/12:8.

"Wordplay in Stravinsky's *Svadebka*, Part 2," by Marika C. Kuzma. 2/12:22.

"Molecular Music," by Terre Johnson. 2/12:44.

"*The Death of the Bishop of Brindisi* by Gian Carlo Menotti," by Julia O'Toole. 3/12:30.

"*Discovering Das Klagende Lied*: Mahler's First Choral Work," by Timothy Snyder. 3/12:6. BIB.

"Richard Wagner's Choruses for Men's Voice," by Jonathan Palant. 5/12:59. BIB.

"A Copland Portrait: Memories of a Friendship and Thoughts about His Influence on American Choral Music," by David Conte. 6/12:26.

"The Choral Arrangements of Alice Parker and Robert Shaw," by Jim Taylor. 6/12:30. DISC. REP.

#### 4. Choral Conducting and Choral Techniques: Auditioning and adjudicating

"Audition Advice and Protocol for College-Bound Musicians," by Andrew Larson. 6/12:47.

#### 6. Choral Conducting and Choral Techniques: Conducting technique

"The Acting Principles of Konstantin Stanislavski and Their Relevance to Choral Conducting," by Ryan Herbert. 12/11:20.

"Maintenance of the Conducting Gesture: A Brief Checklist," by Britt Cooper. 3/12:53.

"Focus on the Face," by Lon Beery. 4/12:61.

"Letter to the Editor," by Tom Carter. 5/12:7.

#### 7. Choral Conducting and Choral Techniques: Rehearsal

"Movement in the Choral Rehearsal: The Singer's Perspective," by Kathryn Briggs. 12/11:28.

#### 8. Choral Conducting and Choral Techniques: Vocal Technique, Vocal Production and Tone

"Letter to the Editor," by Ronald A. Nelson. 9/11:7.

"Listening to the Inner-Voice: Establishing a Daily Discipline," by Susan Carter. 11/11:43. BIB.

"Contemporary Commercial Voice Pedagogy Applied to the Choral Ensemble: An Interview with Jeannette LoVetri," by Neal Woodruff. 12/11:39. BIB.

"WorldVoice Day 2012: A Mission for Choral Conductors," by Robert T. Sataloff. 3/12:45.



"Boy's Changing Voices: What Do We Know Now?" by Leon Thurman. 4/12:7.

"Working with Male Adolescent Voices in the Choral Rehearsal: A Survey of Research-Based Strategies," by Rollo Dilworth. 4/12:22.

"Choral Directors are from Mars and Voice Teachers are from Venus: The Top Ten Complaints from Both Sides of the Isle (or 'The Farmer and the Cowman Should Be Friends')," by Sharon A. Hansen, Allen Henderson, Scott McCoy, Donald Simonson, and Brenda Smith. 4/12:51.

"Letter to the Editor," by Kenneth Phillips. 6/12:7.

#### 15. Choral Conducting and Choral Techniques: Repertoire Selection

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"The Gene Brooks Collection," by Craig Zamer. 8/11:61.

"In Memoriam: John Stirling Walker (1962–2011)," 8/11:68.

"In Memoriam: Robert H. Young (1923–2011)," by Nick Strimple. 9/11:65.

"The State of ACDA," by Tim Sharp. 10/11:2.

"In Memoriam: Dallas Draper (1918–2011)," 10/11:54.

"Leonard Van Camp: A Legacy of Success," by Mark Buske and Patrick K. Freer. 2/12:32.

"In Memoriam: David N. Davenport (1925–2012)," 4/12:73.

"In Memoriam: Robert E. Wright, Jr. (1945–2011)," 5/12:51.

"In Memoriam: Sandra Chapman (1946–2012)," 5/12:79.

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"A Dialog between David Castleberry and Lawrence Schenbeck," by David Castleberry. 10/11:65.

"An Interview with New York Polyphony," by Adam Luebke and Sarah Luebke. 3/12:20.

"Using Repertoire to Teach Vocal Pedagogy in All Male Changing Voice Choirs: Conversations with Six Master Teachers," by Drew Collins. 4/12:34. REP.



**45. Literature on, and Music for Various Types of Choruses: Women's Voices**

"A Paradigmatic Change for Women's Choir," by Debra Spurgeon. 4/12:62.

**46. Literature on, and Music for Various Types of Choruses: Men's Voices**

"Music for Men's Chorus by Raymond Wilding-White," by Frank Albinder. 10/11:43.

"Real Men Sing ... Choral Repertoire," by Mark Lucas. 4/12:40. REP.

"The Successful Transition and Retention of Boys from Middle School to High School Choral Music," by Patrick Freer. 5/12:8.

"A Female Teacher's Perspective of Teaching Males in Middle and High School Chorus," by Jana Williams. 5/12:18.

"The What, Why, and How of Young Adult Male Choirs," by Jefferson Johnson. 5/12:28.

"An International Perspective on Male Singing in University Choir," by Colin Durrant. 5/12:38.

**47. Literature on, and Music for Various Types of Choruses: Elementary School and Children**

"The Love of Song: Reflections on the Choral Contributions of Mary Goetze," by Angela Broeker. 12/11:55.

"The Path to the Moon," by Terre Johnson and Ann Small. 2/12:55.

**48. Literature on, and Music for Various Types of Choruses: Middle School, Junior High School, High School and Boychoir**

"Weight Lifting, Singing, and Adolescent Boys," by Patrick K. Freer. 11/11:32.

"Examining Adolescent Choral Singer's Social Development within School Music Ensembles: Suggestions and Implications for Choral Educators," by Elizabeth Cassidy Parker. 11/11:53.

**51. Literature on, and Music for Various Types of Choruses: Church**

"Letter to the Editor," by Don Neuen. 8/11:7.

"Popular Influences in Recent Church Composition," by Lawrence R. Mumford. 11/11:57.

"Youth Choir Strengthens Music Ministry," by John L. Wilson. 4/12:71.

"A Composer and Publisher Speaks of Music Ministry," by Joseph M. Martin. 6/12:57.

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"Starting from Scratch: Ideas for a Successful Conference Choir," by Heather Williams Potter. 4/12:67.



### 57. Educational Techniques and Philosophy

"What New College/University Faculty Members Need to Know (But May Not Know How to Ask)," by William McConnell. 11/11:51.

"The Academic Side of the Choral Classroom," by Dianna Campbell. 12/11:57.

"Pursuing a Graduate Degree," by Cody Duff. 5/12:69.

### 65. Performance Practice, Style and Interpretation: Folk, Pop, Jazz, and Rock

"Contemporary Unaccompanied Singing: Where Does it Fit in ACDA?" by Kirk Marcy. 3/12:50.

### 66. ACDA Activities and Other Professional News

"Congratulations to the 2011 ACDA National Student Conducting Competition Award Winners." 9/11:30.

"Into the Spotlight: A National Conference for Middle School/Junior High Choral Music," by Alan C. McClung. 9/11:45.

"The Middle School and Junior High National Conference for Choral Music: With a Song in My Heart," by Gretchen Harrison. 10/11:44.

"National President-Elect Candidates." 11/11:42, 12/11:67.

"Michael McGaghie Wins the 2010 Julius Herford Prize." 12/11:38.

"President-Elect Candidates." 12/11:68.

"Special Conference Issue." 1/12.

"The ACDA National Symposium on American Choral Music: The Search for an American Style," by John Silantien. 6/12:22.

"The Early History of the National Committee on Children's Choirs (1981-95)," by Barbara M. Tagg. 6/12:45.

### 69. Reference Materials: Bibliographies of Literature on Choral Music

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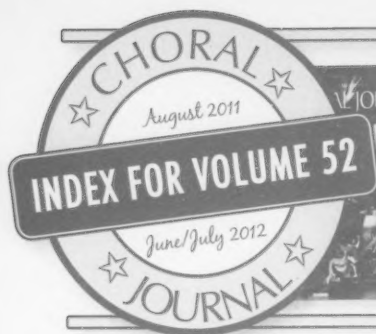
"The Center for Black Music Research: Invaluable Choral Resource," by Sharon Davis Gratto. 2/12:43.

"Building Your Community Choir Reference Library," by Ron Sayer. 3/12:49.

"The Choral Journal: An index to Volume 52," by Scott W. Dorsey. 6/12:79.

### 70. Reference Materials: Bibliographies and Lists of Choral Music

"Where Did You Find That Piece? Finding Repertoire in the Digital Age: A Guide to Online Resources for Choral Directors," by C.J. Redden-Liotta. 2/12:47.



## 71. Book Reviews

*Music and the Wesleys*, edited by Nicholas Temperley and Stephen Banfield. Stephen Town, reviewer: 9/11:55.

*The Choir and How to Direct It*, by Pavel Chesnokov. Translated by John C. Rommereim. Tim Sharp, reviewer: 9/11:57.

*The Choir and How to Direct It*, by Pavel Chesnokov. Translated by John C. Rommereim. Ian Loeppky, reviewer: 9/11:62.

*A Handbook to Twentieth-Century Musical Sketches*, edited by Patricia Hall and Sallis Friedemann. Stephen Town, reviewer: 10/11:57.

*Monuments of Russian Sacred Music: Alexandre Gretchaninoff Collected Sacred Choral Works*, edited by Vladimir Morosan. Ian Loeppky, reviewer: 10/11:60.

*Mentoring in the Ensemble Arts: Helping Others Find Their Voice*, by Tim Sharp. Stephen Town, reviewer: 10/11:61.

*Teaching Music through Performance in Choir, Volume III*, edited by Heather J. Buchanan and Matthew W. Mehaffey. Stephen Town, reviewer: 11/11:59.

*Teaching Music through Performance in Middle School Choir*, edited by Frank Abrahams and Paul D. Head. Stephen Town, reviewer: 11/11:61.

*The Wow Factor: How to Create It, Inspire It, and Achieve It*, by Steve Zegree. David Rentz, reviewer: 11/11:64.

*Vaughn Williams and the Symphony* by Lionel Pike. Stephen Town, reviewer: 12/11:61.

*The Revised Grail Psalms: A Liturgical Psalter*. Stephen Town, reviewer: 12/11:62.

*Letters of Vaughn Williams 1895–1958*, edited by Hugh Cobbe. Stephen Town, reviewer: 12/11:65.

*Conducting Choirs, Volume 1: The Promising Conductor—A Practical Guide for Beginning Choral Conductors*, by David P. DeVenney. Vance D. Wolverton, reviewer: 2/12:57.

*Conducting Choirs, Volume 2: Music for Classroom Use—A Comprehensive Collection of Musical Examples Including Performance CD for Practice and Study*, by David P. DeVenney. Vance D. Wolverton, reviewer: 2/12:57.

*Conducting Choirs, Volume 3: The Practicing Conductor—An Exploration of Advanced Topics Relevant to Working Choral Conductors*, by David P. DeVenney. Vance D. Wolverton, reviewer: 2/12:57.

*Evoking Sound: Fundamentals of Choral Conducting* (second edition), by James Jordan. Ian Loeppky, reviewer: 2/12:61.

*Hans von Bülow: A Life and Times*, by Alan Walker. Nelly Matova, reviewer: 2/12:61.

*The Student Voice (An Introduction to Developing the Singing Voice)*, by Colin Baldy. Randall Wolfe, reviewer: 3/12:61.

*The Solo Singer in the Choral Setting*, by Margaret Olson. Donald Callen Freed, reviewer: 3/12:62.

*Becoming a Choral Music Teacher (A Field Experience Workbook)*, by Patrice Madura Ward-Steinman. Randall Wolfe, reviewer: 3/12:64.

*Inside the Elementary School Chorus: Instructional Techniques for the Non-Select Children's Chorus*, by Patricia Bourne. Gregory M. Pysh, reviewer: 4/12:75.





*Educating Young Singers*, by Mary Goettze, Angela Broeker, and Ruth Boskhoff. Gregory M. Pysh, reviewer. 4/12:76.

*Choral Music in the Nineteenth Century*, by Nick Strimble. David Rentz, reviewer. 4/12:78.

*Polymath of Music and Letters*, by Paul-André Benpéchat and Jean Cras. Donal Callen Freed, reviewer. 6/12:61.

*Songs in Their Heads: Music and Its Meaning in Children's Lives (Second Edition)*, by Patricia Shehan Campbell. Eva Floyd, reviewer. 6/12:62.

*The Musician's Breath: The Role of Breathing in Human Expression*, by James Jordan with Mark Moliterno and Nova Thomas. Sandra Howard, reviewer. 6/12:64.

## 72. Recording Reviews

*Musica Sacra Hungarica: Sacred Choral Music from the Twentieth Century*. Budapesti Monteverdi Kórus; Éva Kollár, conductor. Dirk Johnson, reviewer. 9/11:67.

*Igor Stravinsky: Monumentum*. Collegium Vocale Gent; Philippe Herreweghe, conductor. David Castleberry, reviewer. 9/11:68.

*Sweetlink: Psalms Français and Cantones Sacrae*. Cappella Amsterdam; Daniel Reuss, conductor. Sean Burton, reviewer. 9/11:69.

*Evensong at New College, Oxford*. The Choir of New College, Oxford; Edward Higgenbottom, conductor. Richard A.A. Larraga, reviewer. 2/12:65.

*Josquin des Prez: Missa Pange Lingua; O virgo virginum, and other motets*. Kammerchor Josquin des Prez; Ludwig Böhme, conductor. Anne Lyman, reviewer. 2/12:65.

*Songs of Ascent*. Meredith Monk and Vocal Ensemble, Montclair State University Singers. David Rentz, reviewer. 2/12:66.

*Henry Desmarest: Grand Motets*. Le Concert Spirituel; Hervé Niquet, conductor. David Puderbaugh, reviewer. 2/12:66.

*Trinity Requiem: Robert Moran*. Trinity Youth Chorus and members of Trinity Choir; Trinity Wall Street; Robert Ridgell, conductor. Musica Sacra; Richard Westenburg, conductor. The Esoterics; Eric Banks, conductor. Cameron F. Labarr, reviewer. 2/12:68.

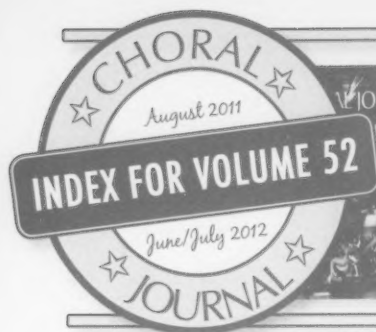
*Rise Heart: Romantic English Choral Works*. Worcester Cathedral Chamber Choir; Stephen Shellard, conductor. Philip Barnes, reviewer. 2/12:69.

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*Johannes Brahms: Secular Choral Songs*. RIAS Kammerchor; Marcus Creed, conductor. Gary Seighman, reviewer. 3/12:67.

*Johannes Eccard: Preussische Festlieder*. Vocal Concert Dresden, Capella de la Torre; Peter Kopp, conductor. Vicente Chavarria, reviewer. 3/12:68.

*Into Thy Hands: The Music of the Grosvenor Chapel*. The Choir of the Grosvenor Chapel, London; Richard Hobson, conductor. Rich Bruner, reviewer. 3/12:70.



*Mythos 116: Psalm 116, Compositions from the 17th and 21st Centuries.* Calmus Ensemble. Garrett Saake, reviewer: 3/12:71.

*J. S. Bach: Mass in B Minor, BWV 232.* Cappella Amsterdam; Frans Bruggen, conductor: Lawrence Schenbeck, reviewer: 3/12:72.

*The Christmas Story.* Theatre of Voices, Ars Nova Copenhagen; Paul Hillier, conductor: David Puderbaugh, reviewer: 3/12:73.

*Leonard Bernstein Conducts Bach and Stravinsky.* English Bach Festival Choir and Orchestra, Trinity Boys Choir; Leonard Bernstein, conductor: Robert Chambers, reviewer: 4/12:81.

*In the Beginning.* Choir of Merton College, Oxford; Benjamin Nicholas and Peter Phillips, conductors. Allen Clements, reviewer: 4/12:81.

*Heinrich Schütz: Italienische Madrigale.* Dresdner Kammerchor; Hans-Christoph Rademann, conductor: Michael Porter, reviewer: 4/12:83.

*Sing Freedom! African-American Spirituals.* Conspirare; Craig Hella Johnson, conductor: Bryson Mortensen, reviewer: 4/12:85.

*Songs of the Baltic Sea.* National Youth Choir of Great Britain; Mike Brewer, conductor: David A. McConnell, reviewer: 4/12:86.

*The Great American Folk Song.* Children's Choir of Washington; Joan Gregoryk, conductor: Amanda Lippert, reviewer: 4/12:87.

*Johann Christoph Bach: Welt, gute Nacht.* English Baroque Soloists; John Eliot Gardner, conductor: Fred Kiser, reviewer: 4/12:87.

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